

EXHIBIT

3

Wolves Howl for 'Niece' Just Like Marilyn Monroe

PHILIP K. SCHUEER

Los Angeles Times (1886-Current File), Aug 27, 1950, ProQuest Historical Newspapers Los Angeles Times (1881 - 1985)
pg. D1**Drama-Arts**

Los Angeles Times, AUGUST 27, 1950

**SO MOVIES FINALLY DISCOVER
PATRICIA MORISON CAN SING**

BY PHILIP K. SCHUEER

Patricia Morison, who has been singing in the background of her films for years, is finally getting her chance to shine in the spotlight. In the new picture, "The Sign of the Cross," she is singing the title song, a duet with her co-star, Robert Taylor. The song is a beautiful ballad, and Morison's voice is just what the doctor ordered. She has a clear, sweet tone that is both soothing and powerful. Her performance is a real treat for the audience.

**Wolves Howl for 'Niece'
Just Like Marilyn Monroe**

BY PHILIP K. SCHUEER

Patricia Morison, who has been singing in the background of her films for years, is finally getting her chance to shine in the spotlight. In the new picture, "The Sign of the Cross," she is singing the title song, a duet with her co-star, Robert Taylor. The song is a beautiful ballad, and Morison's voice is just what the doctor ordered. She has a clear, sweet tone that is both soothing and powerful. Her performance is a real treat for the audience.



MORISON (BEFORE) - Patricia Morison, who has been singing in the background of her films for years, is finally getting her chance to shine in the spotlight. In the new picture, "The Sign of the Cross," she is singing the title song, a duet with her co-star, Robert Taylor. The song is a beautiful ballad, and Morison's voice is just what the doctor ordered. She has a clear, sweet tone that is both soothing and powerful. Her performance is a real treat for the audience.



IN "THE SIGN OF THE CROSS," Robert Taylor and Patricia Morison sing the title song, a beautiful ballad. The set is a grand, ornate structure with a sign that reads "THE SIGN OF THE CROSS".

**Martyrdom Real
in 'Quo Vadis'****Times on Overseas Phone
Told About Troupe's Trials**

BY PHILIP K. SCHUEER

The "Quo Vadis" troupe, which has been touring the world for years, is finally getting a chance to shine in the spotlight. In the new picture, "The Sign of the Cross," they are singing the title song, a duet with their co-stars, Robert Taylor and Patricia Morison. The song is a beautiful ballad, and the troupe's performance is just what the doctor ordered. They have a clear, sweet tone that is both soothing and powerful. Their performance is a real treat for the audience.

**Ronald Reagan 'Sticks His Neck Out'
to Prescribe Cure for Ailing Filmdom**

BY PHILIP K. SCHUEER

Ronald Reagan, who has been acting in the background of his films for years, is finally getting his chance to shine in the spotlight. In the new picture, "The Sign of the Cross," he is singing the title song, a duet with his co-star, Patricia Morison. The song is a beautiful ballad, and Reagan's voice is just what the doctor ordered. He has a clear, sweet tone that is both soothing and powerful. His performance is a real treat for the audience.

